

Program Description/Textbook or Print Instructional Material
All blanks are due to a lack of information provided by the publisher

Vendor	Harcourt School Publishers
Web URL	http://www.harcourtschool.com
Title	ART EVERYWHERE
Author	Jacqueline Chanda & Kristen Pederson Marstaller
Copyright Date	2006
ISBN	0-15-336447-5
Edition	First
Course/Content Area	Student Edition
Intended Grade or Level	Grade 2
Readability Level	2.4
List Price	\$45.32
Lowest Wholesale Price	\$33.99

Level of Accommodations Level Three

Rationale If Level Two or Level Three, please provide rationale for
 Not feasible at this time. If we are able to amend this within
 the next year, we will do so.

FEATURES

Disclaimer

The features of each book or program were developed

Content

Art Everywhere is a comprehensive, up-to-date art program for students in grades 1 through 5. The program was tailored to meet the National Art Education Standards, Kentucky's Academic Expectations for Art Education, and Core Content for Assessment. **Art E**

Student Experiences

Art Everywhere offers a variety of experiences to build a solid foundation in art education and enhance other curricular areas. Students read informational text and follow directions while learning art content, as well as develop their creative and problem-solving skills.

Assessment

Art Everywhere provides a variety of assessment options. The assessment options include informal lesson checks, formal unit tests, ongoing progress records, student self-assessment and peer assessment forms, and portfolio opportunities. This broad array o

Organization

Art Everywhere provides continuity and consistency through the six thematic units at each grade level exploring the elements and principles through four strands: perception, creative expression, historical/cultural heritage, and critical evaluation. The p

Resource Materials

Teacher Edition

Big Book

Gratis Items to be provided and under what conditions -

Purchase Option One: The following will be provided free, ONE per teacher, upon request with class set purchase of 20 Student Editions at Grade 2, first year of implementation:

Available Ancillary Materials

See List Under Resource Materials.

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was

Note: Please complete this section by indicating the research data

Research Available Yes If yes, provide information below.

Art Everywhere was developed using the National Art Education Standards, Kentucky's Learning Goals and Academic Expectations, and the Humanities Subdomain of the Core Content for Practical Living/Vocational Studies Assessment. This alignment, coupled with

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art Connections Grade 2 Student Edition		
Publisher	SRA/McGraw Hill		
Item Evaluated	Student Edition		
Content Level	Visual Art/Humanities Grade 4	Copyright Date	2005
ISBN	00760182100076018210	Date of Evaluation	7/21/04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

E-presentation CD (included with class set purchase) is great resource.

Technology Weaknesses

Instruction & Assessment Strengths

Great activities and assessments - age/grade level appropriate. Core Content covered.

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Structured well for teaching. Uses elements and principles as basis. Part of whole series grades K-6. Different images and activities for each grade level.

Organization & Structure Weaknesses

Resource Materials Strengths

Great arts integration - dance, drama, music - cross curricular.

Resource Materials Weaknesses

Additional resources are free with class set purchase, but are cost prohibitive without class set.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary No Intermediate Yes Middle No High No

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy	Gratis	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	Yes
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
4	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Mission is clearly stated. An intensive study of elements and principles using a variety of images for kids to examine. Has an introduction on what is art, a section about styles, subject matters, and critique/responding to art.	
Provides Guiding Questions and Instructional Objectives		
4	Mission is clearly stated. An intensive study of elements and principles using a variety of images for kids to examine. Has an introduction on what is art, a section about styles, subject matters, and critique/responding to art.	
Develops and Builds on Student Ideas		
4	Very interesting for students to read and do.	Could have done more.
Encourages student to become an independent learner (performer, creator, speaker)		
4	Variety of activities including art making, art criticism/responding, and movement activities.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Matching definition, uses key vocabulary from core content, open response styles questions for each lesson.	
Enhances the Learning Environment		
4	Great integration of other content. Very hands on and active to keep student interested.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Very appropriate for grade level - as well as images appropriate for grade level. Big Book and CD ROM great for large group instruction and discussion. Spanish translations.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Includes activities and opportunities for integration of technology		
4	Video series, overhead images, CD ROM for students or teacher to use. **e-presentation CD ROM includes all additional resources on CD. No need to buy extra resources with this.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Includes differentiated instruction, learning styles, hands on activities, and cross-curricular connections, as well as web connections.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Covers all elements and principles as well as I have ever seen. Includes a variety of activities and historical/cultural perspective.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Open response, artist profile. Use of power verbs when asking students to review and respond to art. Art Journal activities and prompts.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Breaks down each element and gives students a variety of hands on activities to learn from.	
Principles of Design:		
4		
Art Media:		
2		Not specifically addressed - embedded in various lessons and activities.
Art Processes/Production:		
3	Students create in every lesson - process embedded in activities.	
Art Criticism or Analysis of Art:		
4	Great activities for analysis and responding to art	
Purpose of Art:		
2		Not covered specifically, can be tied into activities.
Visual Art in different Cultures:		
3	Embedded in lessons. Images from a variety of cultures included. Great Literature connections.	
Art Subject Matters:		
3	Included in overview/introduction.	
Effect on Time, Place, Belief System on Visual Art:		
3	Discussed within a variety of images.	
Careers in Visual Arts:		
0	Not Applicable	
Connections to Other Art Forms:		
4	Many cross curricular connections to performing arts embedded in each lesson. Also other connections to other academic areas.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time